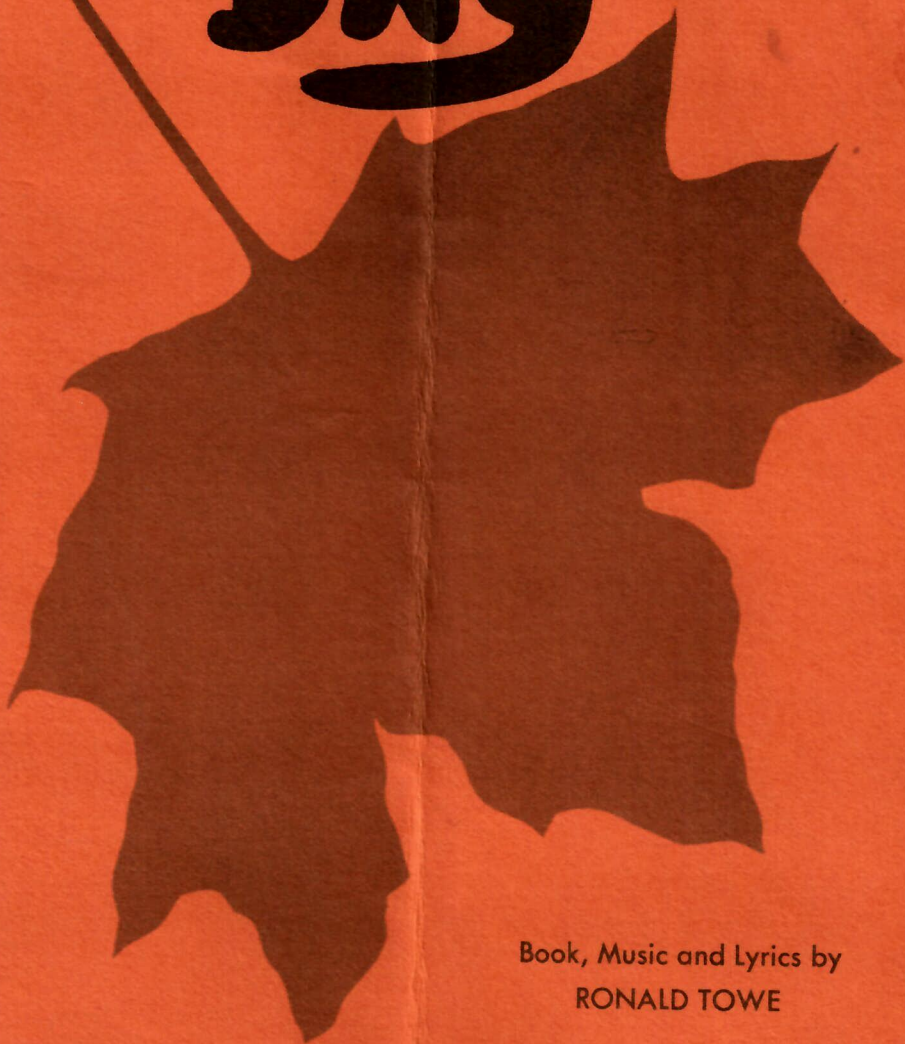


ANOTHER AUTUMN DAY



Book, Music and Lyrics by
RONALD TOWE

R. David Chase and Port Washington Play Troupe

Present

A New Musical

ANOTHER AUTUMN DAY

Book, music, lyrics by Ronald Towe

Directed by Jane Meyer Gombach

Settings Designed by Ronald Towe

Costumes designed by: Pan Vesley

Lighting designed by: B. Hickson

Scenic Supervisor: Steven Lowe

Musical Direction and Accompaniment: Ronald Towe

Choreography: Ann Miller, Jayne Meyer Gombach

Associate Producer: Phillis Rotunno

Production Stage Manager: Lois Keating

Assistant Stage Manager: Anita Camerac

Make Up: Vivian Bell

Props: Tom Bridges, Carlyn Bridges

House Manager: Tony Herman

Business Manager: June Chamberlin

Publicity: Phyllis Rotunno

Public Relations: Vivian Bell, Roxanne Rotunno, Dianne Rotunno

Photographer: Lou Seeger

Poster and Program Design: Ronald Barbeire

CAST IN ORDER OF APPEARANCE

Aaron Honeycutt	Steve Ciosek
Daniel Wheeler	Phillip Rotunno
Heatherday Wheeler	Erica Sarzin
Shannon Wheeler	Roger Appleby
Jabez Anderson	Raymond Gombach

A Small Village In North Carolina Not Too Many Years Ago . . .

MUSICAL NUMBERS

Scene I

Another Autumn Day	Aaron
Ballet	Aaron

Scene II

This Is The Place I Live In	Shannon
The Only Life I Know	Jabez
There Will Be Beauty	Heatherday
What Can You Do With A Word?	Jabez, Daniel

Scene III

There's A Little Bit Of Indian In Me	Heatherday, Daniel
Ballet	Heatherday, Jabez
Will I Ever Learn The Ways?	Jabez
To The Wide, Wide World	Heatherday, Daniel
All These Years	Shannon

Scene IV

I Will Try To Please You	Heatherday
The Roads I've Never Tried	Jabez

Scene V

Another Autumn Day (Reprise)	Aaron
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CREDITS

Corn: courtesy: Wright Farms, Divine Corners, N.Y.

Shirts: Wide Awake Shirt Co.

Special Appreciation to:

Soundview Pharmacy, Soundview Shopping Center, Port Washington

Kiddie Village, Maine Street, Port Washington

Superior Landscaping, Port Washington

Special thanks to: FM Guide. A feature article on Mr. Towe and

"Another Autumn Day" appeared in the September 1967 issue.

The producers also wish to thank the Unitarian Church,
Plandome Road, for making their facilities available for
rehearsals.

Thanks to Littig House, Port Washington, for opening their
doors.

Special thanks to Angelo Longo for scenic advice.

Another Autumn Day
Premiere Performance
Thursday, September 28, 1967